and then the lighting of the lamps

for wind quintet and two percussionists

27-i-96

INSTRUMENTATION:

Flute / Piccolo

Oboe

Clarinet (scored in C)

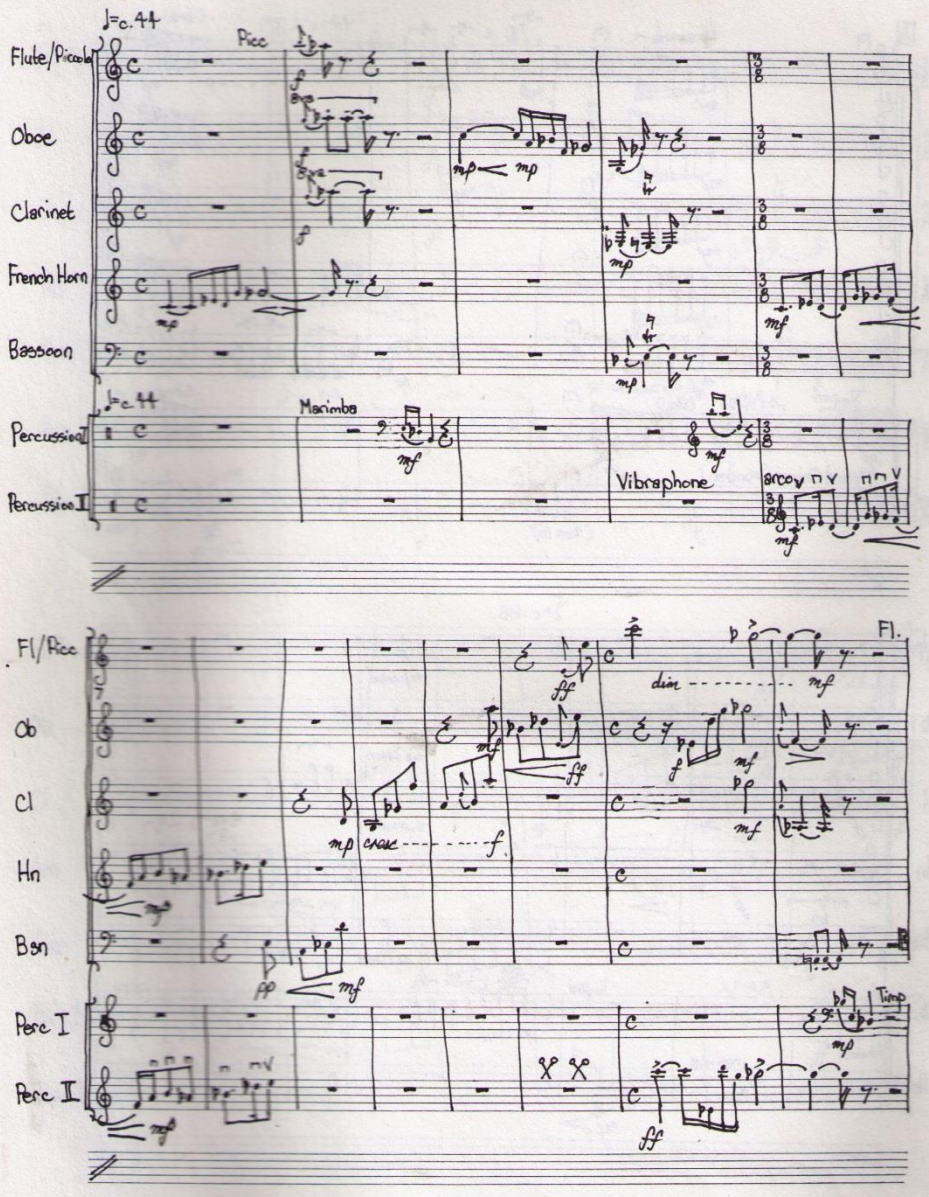
French Horn (scored in C)

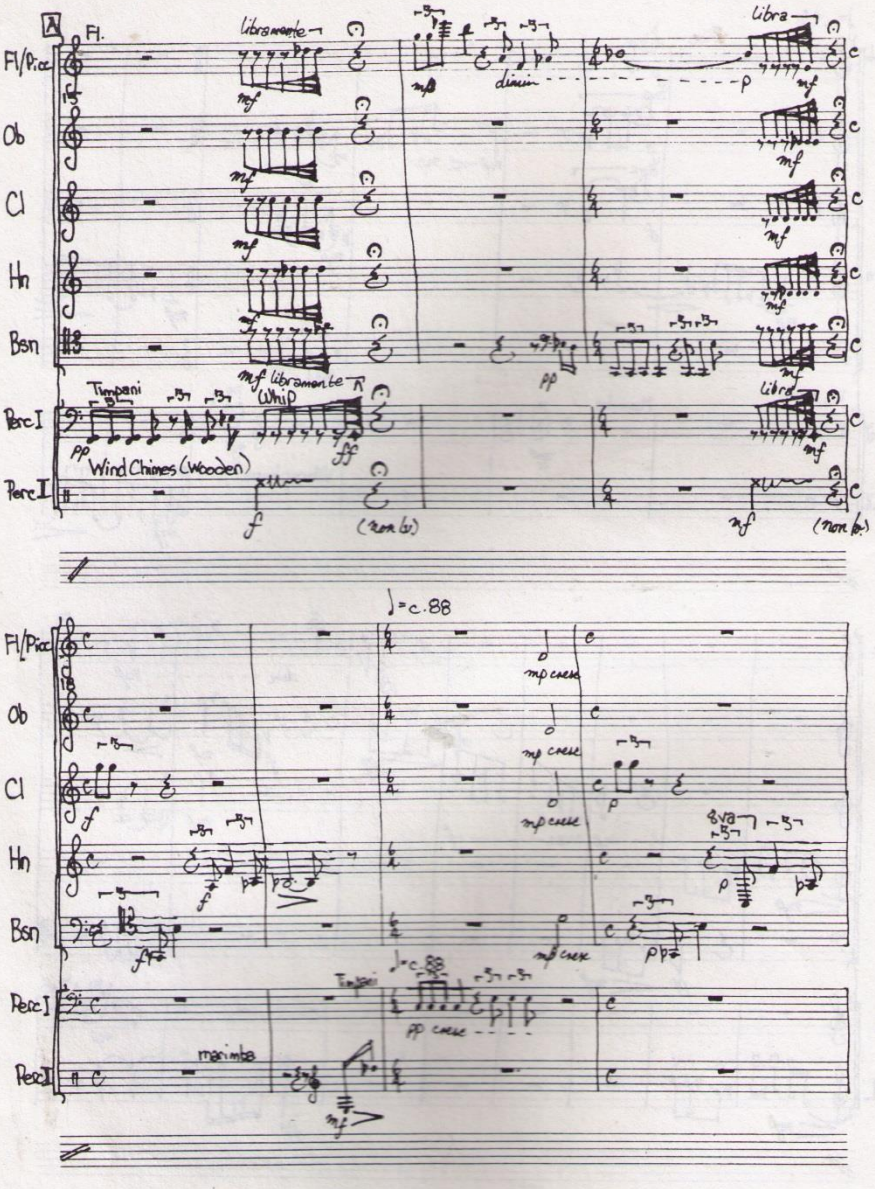
Bassoon / Contrabassoon (contrabsn part may be played on bsn)

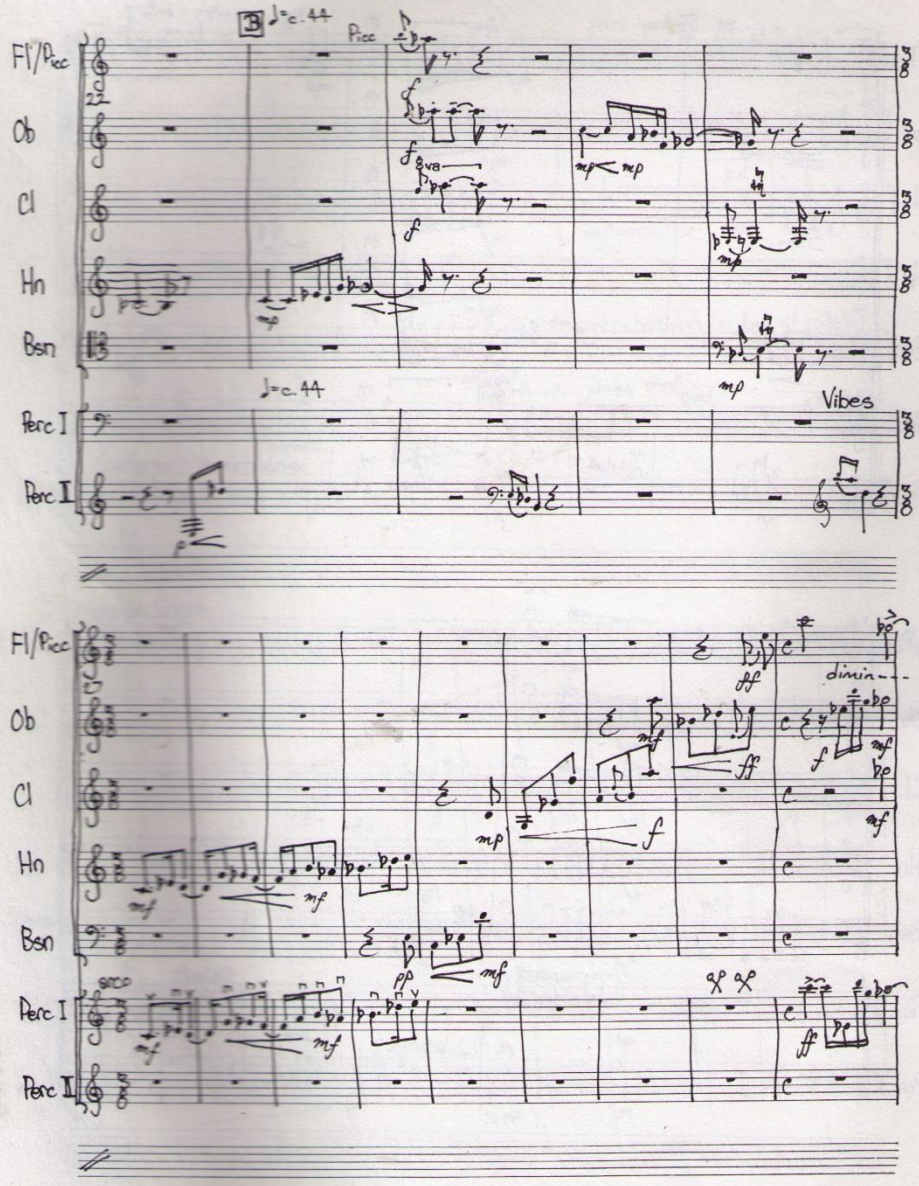
Percussion I: Vibraphone
Xylophone (share c Perc II)
Celestà
Timpani
Whip
anvil

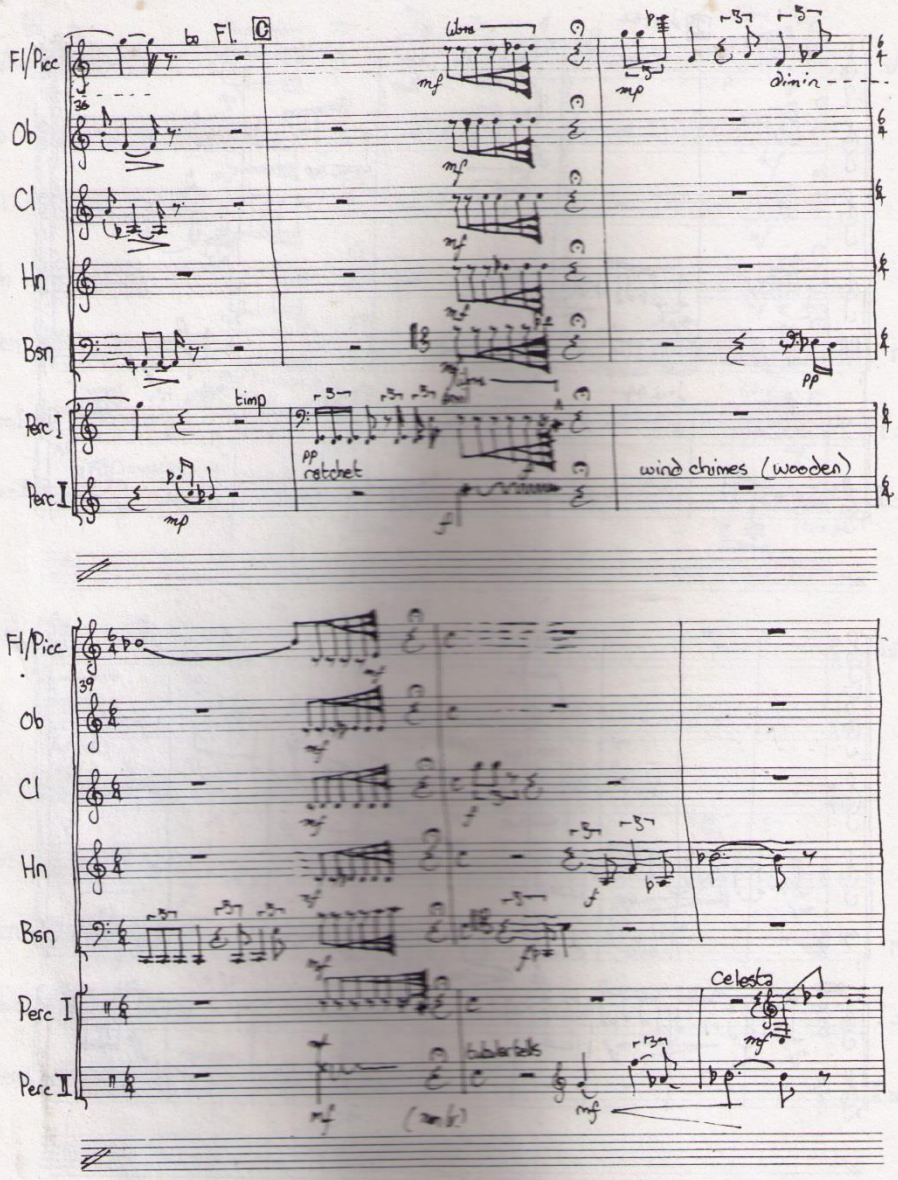
Percussion II: Marimba
Wind Chimes (wooden)
ratchet
tubular bells
Xylophone (share c Perc I)
crotales
tam-tam
triangle
Sus. cymbal (opt.)

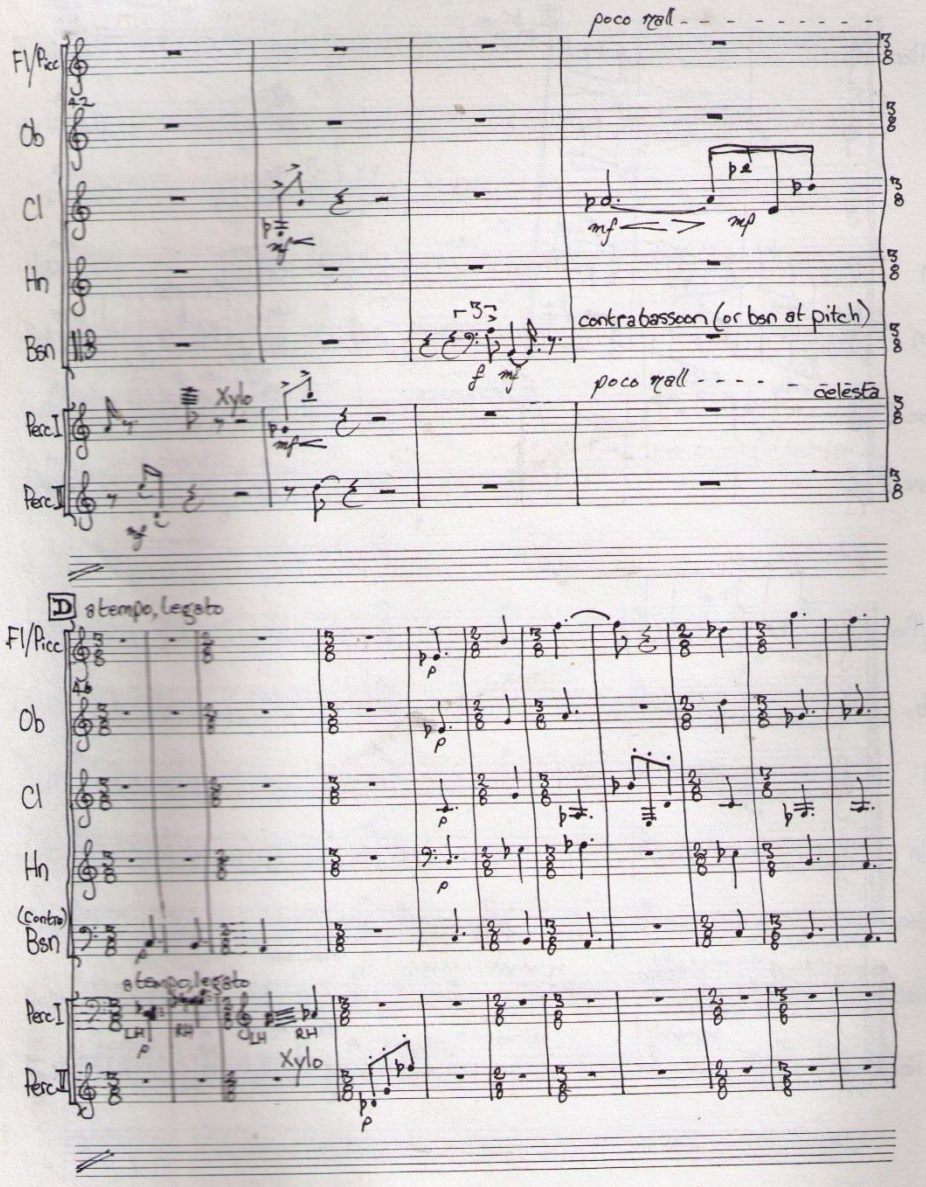
DURATION: c. 4'30"

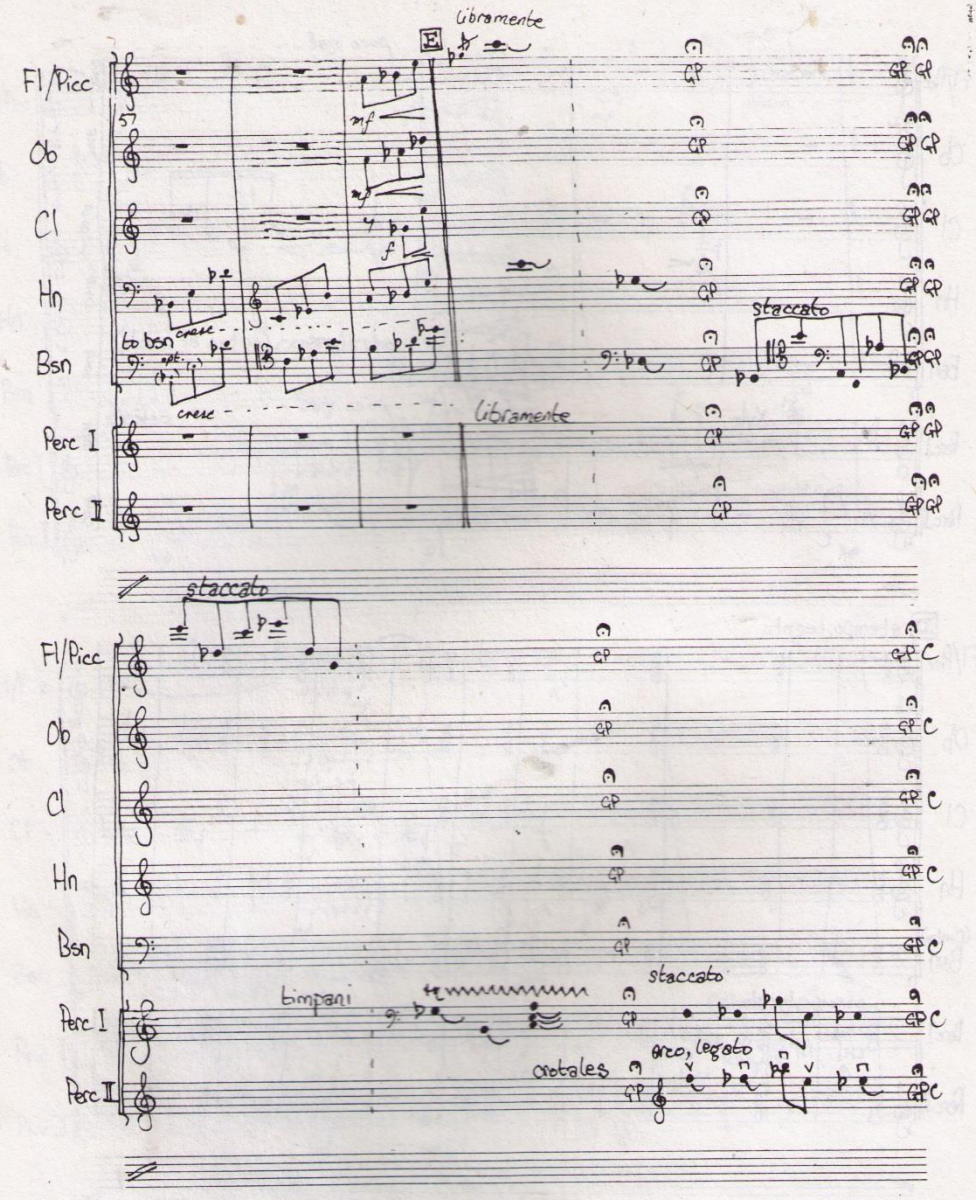

♩=c.44
Flute/Piccolo
Oboe
Clarinet
French Horn
Bassoon
Percussion I
Percussion II
Picc
Marimba
Vibraphone
arco
Fl/Picc
Ob
Cl
Hn
Bsn
Perc I
Perc II
Fl.
dim
cresc
Timp

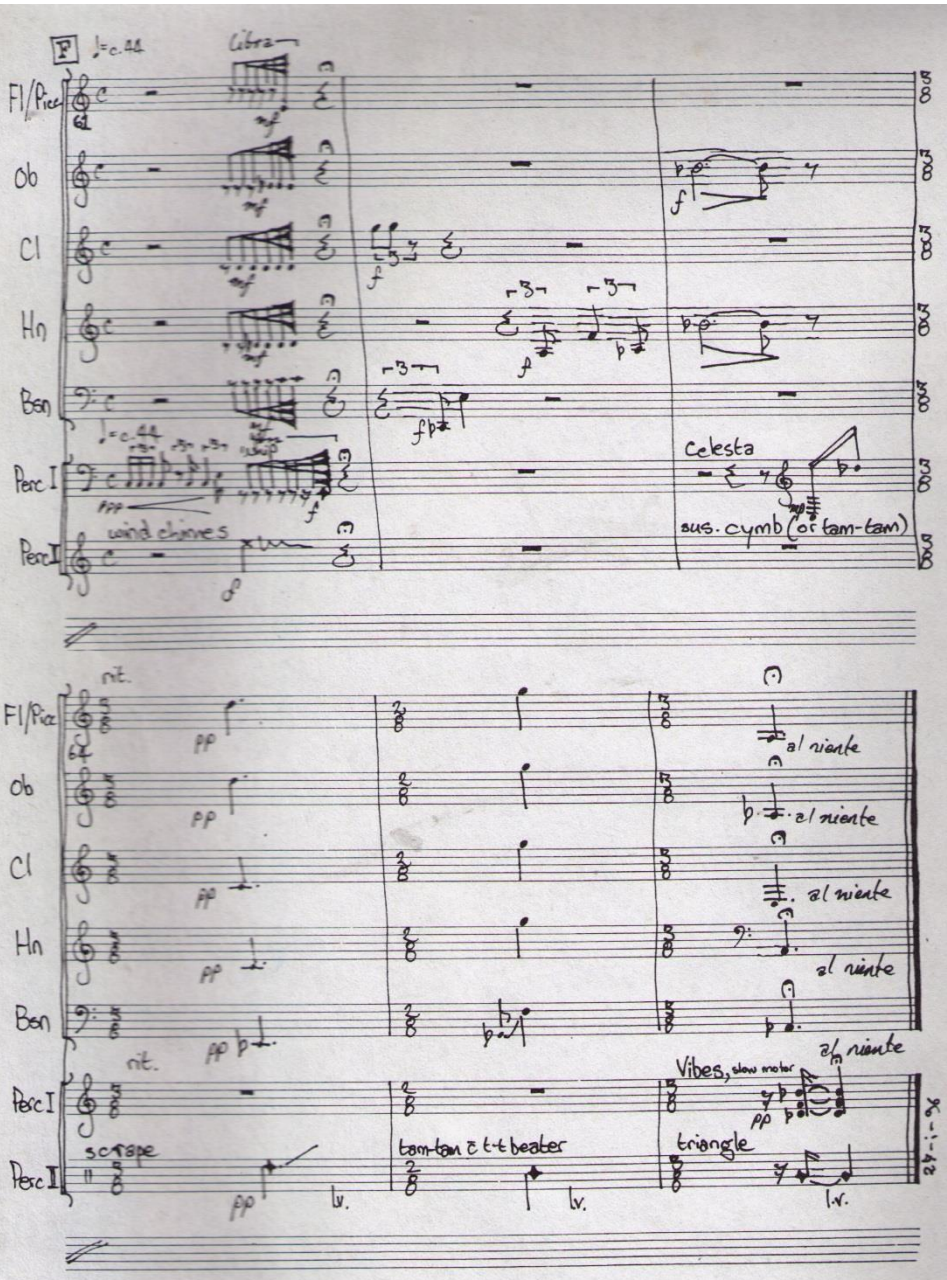

A
Fl.
Fl/Picc
Ob
Cl
Hn
Bsn
Perc I
Perc II
libramente
libra
dimin
Timpani
Whip
Wind Chimes (Wooden)
(non b.)
♩=c.88
mp cresc
8va
marimba
pp cresc


3
♩=c. 44
Picc
Fl/Picc
Ob
Cl
Hn
Bsn
♩=c. 44
Perc I
Perc II
Vibes
dimin---
arco


Fl/Picc
Ob
Cl
Hn
Bsn
Perc I
Perc II
to Fl.
C
libra
mf
mp
dimin
pp
timp
ratchet
wind chimes (wooden)
Celesta
tubular bells


poco rall - - - - - - - - -
Fl/Picc
Ob
Cl
Hn
Bsn
contrabassoon (or bsn at pitch)
Xylo
Perc I
Perc II
poco rall - - - - - celesta
D a tempo, legato
(Contra)
a tempo, legato
LH
RH
Xylo


E
Libramente
Fl/Picc
Ob
Cl
Hn
Bsn
Perc I
Perc II
mf
f
cresc.
to bsn
staccato
Libramente
staccato
timpani
staccato
crotales
arco, legato


F
Fl/Picc
Ob
Cl
Hn
Bsn
Perc I
Perc II
Celesta
sus. cymb (or tam-tam)
wind chimes
rit.
al niente
Vibes, slow motor
scrape
tam-tam c̄ t-t beater
triangle
l.v.