

## *Of Marginal Interest*



*How can we know the dancer from the chair?*  
Pastel and charcoal on paper, 2008

*drawings and prints by*

*Damien Freeman*



Plate 1

*Cambridge Illuminations*  
Etching and aquatint, 2006



Plate 2

*Roddy's Folly*  
Etching and aquatint, 2006



Plate 3

*Study: Chair and Nude*  
Charcoal, pastel and ink on paper, 2008





Plate 4

*Duet*  
Collagraph print, 2005

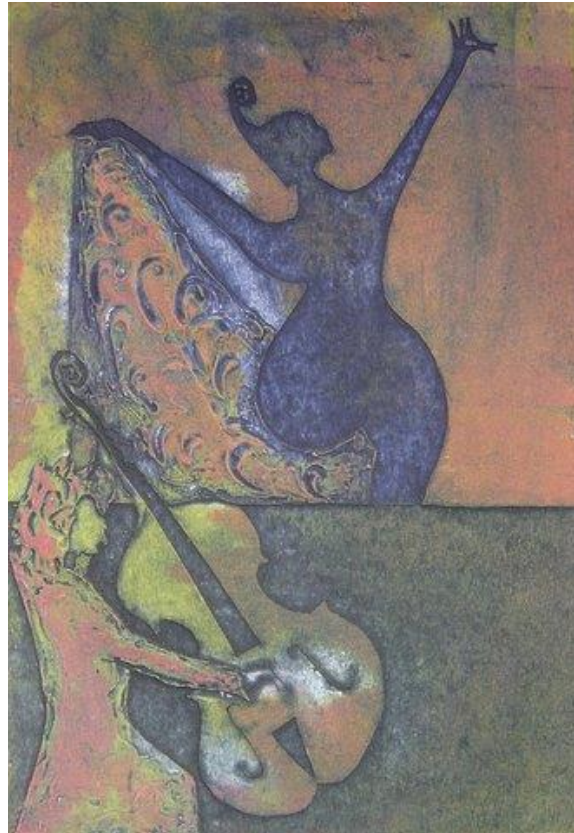


Plate 5

*In Britten's Dream*  
Collagraph print, 2005



Plate 6

*Apollo and Dionysus*  
Charcoal, pastel and ink on cloth, 2008



Plate 7

*Study: Seated Nude*  
Charcoal, pastel and chinagraph pencil on paper, 2006



Plate 8

*A Bum for Brett – Standing*  
Collagraph print with collage, 2005



Plate 9

*Study: Standing Nude*  
Charcoal, pastel and ink on paper, 2008





Plate 10



Plate 11

*A Bum for Brett – Reclining*  
Etching and aquatint, 2005



Plate 12



Plate 13

*Two Studies of Crouching Nude*  
Ink on Paper, 2007



Plate 14

*Study: Three Figures or More*  
Charcoal and pastel on paper, 2007



Plate 15

*Study: Reclining Nude*  
Charcoal and pastel on paper, 2007

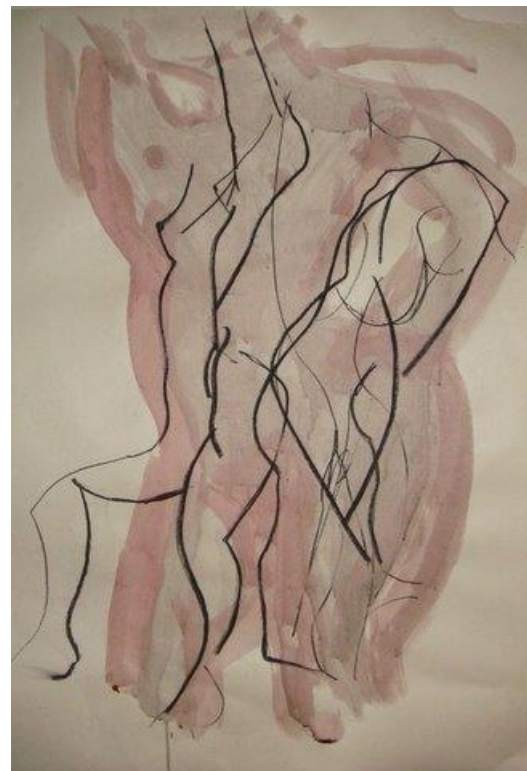


Plate 16

*Study: Outlines of a Moving Body*  
Charcoal and ink on paper, 2009