

HO, HO, I AM THE TOAD:

A Musical Appendix

An arrangement of the following song was sung after dinner
at a party given by David Chipp at the Garrick Club
on June 8, 2007.

“Ho, ho!” Mr Toad said to himself as he marched along with his chin in the air, “what a clever Toad I am! There is surely no animal equal to me for cleverness in the whole world! ... Ho, ho, I am The Toad, the handsome, the popular, the successful Toad!” He got so puffed up with conceit that he made up a song as he walked in praise of himself, and sang it at the top of his voice, though there was no one to hear it but him. It was perhaps the most conceited song that any animal ever composed.

In honour of the eightieth birthday of an animal whose disposition and achievements might well have prompted the Toad to feel a little less puffed up, his friends have set to music Mr Toad’s song. And so tonight we offer you a newly composed musical tribute to the handsome, the popular, the successful Mr Chipp.

Ho, ho, I am The Toad

Grahame

or Mr Toad's Conceited Song

Freeman

Gay and resolute (♩ = c.100) *mf*

The world has held great He-roes As
his-tory books have showed; But ne-ver a name to go down to fame com
pared with that of Toad!
But ne-ver a name to go down to fame com-

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Gay and resolute' with a quarter note equal to approximately 100 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). The lyrics are placed below the vocal line, with some words split across lines.

pared with that of Toad!

The cle - vermen at Cam-bridge Know

all that there is to be knowed. But they none of them know one half as much As in -

tel - li - gent Mr. Toad!

exasperated mf
They none of them Know half as much As in -

tel - li - gent Mr. Toad!

as before mf
The world has held great He - roes, As

his - tory books have showed; But ne - ver a name to go down to fame com

brooding

pared with that of Toad!

mf

The a-ni-mals sat in the Ark and cried, Their

f *mf*

tears in tor-rents flowed. Who was it said, 'There's land a-head'? En-

mf

cou-ra-ging Mr Toad! The

world has held great He-roes As his-tory books have showed; But

p

ne-ver a name to go down to fame com-pared with that of Toad!

alla marcia

f

The ar-my all sa-lu-ted As they

marched a-long the road Was it the King? Or Kit-che-ner?

No, It was Mr Toad!

mf

The

King? Kit-chener? No Toad!

p

The world has held great He-ros As

mf

his-tory books have showed; But ne-ver a name to go down to fame com-

pared with that of Toad!

meno mosso
too sweetly

(Falsetto) *p* The

Queen and her la - dies-in-wai-ting sat at the win-dow and sewed She

rit. *Tempo I*

cried, 'Look! who's that hand-some man?' They an-swered, 'Mr Toad'.

mf

The

world has held great He-roes As his-tory books have showed; But

rall.

A tempo

ne-ver a name to go down to fame compared with that of Toad!

陳德輝